

A Galitsian Wedding

In this demonstration we play and describe klezmer music as close to the way it sounded in its original wedding day context as possible. We reproduce the main musical pillars of the celebration day in order to lead the listener through its various stages, from the escorting of the family, to the veiling of the bride to eliciting tears from both bride and groom. Then you will hear them march to the ceremony, after which the musicians will invoke the souls of the deceased parents, eventually marching away from the ceremony to the banquet. You will hear the greeting of the guests at table, an instrumental prayer for the religious, followed by the ritual dance for the bride and then a solo piece of classically wrought musical entertainment followed by a dance for all. To end the evening you will hear an improvised rendition of prayer themes followed by a reminder to the guests of the importance of the wedding, a waltz and finally a lively dance to move the guests home.